Acomb Ukulele SLA – 3 term goals (KS1) Class One

Term 1

Students will be able to;

- Identify the basic parts of the ukulele

- Identify strings by name

- Keep in time throughout a simple, 4 bar tune (usually nursery rhymes etc.)

- Play a simple, one finger C major chord

Term 2

Students will be able to;

- Identify every part of the ukulele

- Identify strings by name and sound

- Keep in time throughout an 8 bar tune, using a one finger C chord

- Sing while playing through 8 bar tune

- Read a simple chord chart

Term 3

Students will be able to;

- Play a C major chord without too much discomfort

- Play an F major chord (using 2 fingers)

- Swap between a C and F major chord

- Play slightly longer tunes, whilst singing and staying in time

- Identify a crotchet and a quaver

Acomb Ukulele SLA – 3 term goals (KS2) – Class Two

Term 1

Students will be able to;

- Confidently name all parts of the ukulele

- Confidently identify all strings by name and sound (including order of pitch – highest to lowest)

- Play a C and F major chord comfortably

- Swap between the chords without too much discomfort

- Identify a crotchet and a quaver and their note values

- Play through short tunes, whilst keeping in time and using basic strumming patterns

- Read chord charts comfortably

Term 2

Students will be able to;

- Play a C, F and G chord comfortably

- Swap between a C and F using the correct fingers comfortably

- Swap to a G major chord within 4 beats

- Comfortably identify a crotchet, quaver and minim and their note values

- Play through slightly longer tunes, whilst keeping in time, singing, and using basic strumming patterns

- Identify more complicated strumming patterns (in 4/4 time), using up and down strums

Term 3

Students will be able to;

- Play and swap between a C, F and G comfortably

- Play a D major and A minor chord

- Explain the difference between major and minor chords

- Identify and play more complicated strumming patterns (in 4/4 and 3 /4 time) using up and down strums

- Play longer songs, using up to 4 chords at faster tempos

- Identify a range of note types, and their values including; minims, dotted minims, semibreves, rests etc